

FAITH PURVEY

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EDUCATION

- 2010 MFA, Public Practice, Otis College of Art & Design, Los Angeles, CA
- 2003 BS, Fine Arts, University of Wisconsin-Madison, Madison, WI

COLLABORATIVE / PUBLIC PROJECTS

- 2019 *Bus Stop Bread Shop*, site-responsive gathering space and culminating event in abandoned bus stop, Gorna Lipnitsa, Bulgaria
Nostalgia Junkie, site-specific fort installation and performance, Dockweiler Beach, Los Angeles, CA
- 2018 *Changes: Works At Union Station*, interactive performance via Metro Art series, Union Station, Los Angeles, CA
- 2017 *Shipwreck*, vintage cruiser boat sculpturally and thematically reconstructed in a series of community events with Side Street Projects, Pasadena, CA
Art Explorers, guided hikes and installation built with youth through Santa Monica Mountains Artist-In-Residency in partnership with the National Park Service, Los Angeles, CA
History On The Hill, site-generated installations with youth, presented at State Parks Family Day event, Baldwin Hills Scenic Overlook, Los Angeles, CA
Sea Change, Multimedia installation project collaboratively produced with 18 middle school students and guest engineers; exhibited on Earth Day at Santa Paula Art Museum, Santa Paula, CA
- 2016 *Organ Monument Oratory*, series of generative workshops, engaged site-responsive installations and public events surrounding culture, history, stewardship and geology of the Organ Mountains / Desert Peaks National Monument; in development with Friends of the Organ Mountains and Bureau of Land Management, Las Cruces, NM
Sea Change student-led multimedia installation project; exhibited at STEAM Festival and Algalita Foundation Youth Environmental Summit, Turning Point School, Culver City, CA
- 2015 *YOUR Skid Row*, on-site 3D model building and visioning workshop during 6th Annual Festival for All Skid Row Artists; curated by Los Angeles Poverty Dept., Los Angeles, CA
Opposite Emotions multimedia installation project produced collaboratively with middle school students and technology instructors; exhibited at STEAM Festival, Turning Point School, Culver City, CA
- 2014 *Build Our Skid Row*, on-site 3D model visioning workshop during 5th Annual Festival for All Skid Row Artists; curated by Los Angeles Poverty Dept., Los Angeles, CA
- 2013 *Refoundation III*, month-long public workshop for *Past, Present, and Future* culminating event; created in collaboration with City of Milwaukee NIDC, Olusegun Sijuwade, Century City Neighborhood Association, Milwaukee Public Theatre, and Riverwest Artist Association, Milwaukee, WI
Invisible Cities, public workshop + installation based on Italo Calvino's work; as part of Santa Fe Art Institute Artist-in-Residence program, developed in collaboration with DeVargas School, Amy Lin, and Youth In Community Program, Santa Fe, NM

- 2012 *Refoundation II*, 6-week public workshop and culminating event; developed in collaboration with City of Milwaukee NIDC, Century City Neighborhood Association, Milwaukee Public Theatre, and Riverwest Artist Association, Milwaukee, WI
Nite Write, public visioning workshop and event; developed with Mobile Mural Lab, Los Angeles Department of Cultural Affairs, Los Angeles, CA
- 2011 *Underground River Project*, site-responsive works presented on the Amargosa River; in collaboration with Tory Tepp as part of Goldwell Open Air Residency, Rhyolite, NV
Refoundation I, public workshop with 30 youth who generated fort sculptures in under-used city property; culminated in neighborhood event and City Hall exhibit in association with IN:SITE, City of Milwaukee; Milwaukee, WI
- 2010 *Fort Hauser*, ongoing fort installations, performances and activities; installed on urban municipal plot, Los Angeles, CA
Los Angeles Road Concerts, Washington Blvd, Los Angeles, CA
- 2009 *Laton World Encampment*, 3-month youth sculpture workshop; as a component of "Reunion / Reunión," a large-scale installation and town event led by Suzanne Lacy, San Joaquin Valley, CA

SELECT EXHIBITIONS

- 2019 *Social Volume*, Kedi Gallery, İzmit, Turkey
- 2018 *Cosmic Creatures of the Realms*, Los Angeles County Museum of Art, Los Angeles, CA
- 2017 *Ki'i*, Baldwin Hills Overlook State Park, Los Angeles, CA
- 2016 *Play*, Barnsdall Municipal Gallery, Los Angeles, CA
Enchantment, curated by Patricia Watts/EcoArtSpace, Peter Strauss Ranch, Santa Monica Mountains, CA
- 2015 *Monumental*, West End Art Depot Collective, Las Cruces, NM
- 2012 *Alternative Shelter* with LA Urban Rangers, Museum of Contemporary Art, Los Angeles, CA
House Beautiful, curated by Jane O'Neill, private home, San Gabriel, CA
- 2011 *Collective Show LA*, Hill Street Galleries, Los Angeles, CA
Big Bangs, Dean Jensen Gallery, Milwaukee, WI
- 2010 *Actions, Conversations & Intersections*, Barnsdall Municipal Gallery, Hollywood, CA
Otis Public Practice MFA Thesis exhibition, Susan Barnett Gallery, Santa Monica, CA

RESIDENCIES/AWARDS

- 2019 Helikon Art Center, artist-in-residence, İzmit, Turkey
 Old School Residency, artist-in-residence, Gorna Lipnitsa, Bulgaria
 MoMaZoZo, artist-in-residence; Carrizozo, NM
- 2018 Signal Fire: Yellow Dirt, Red Rocks Open Studios wilderness residency; Albuquerque, NM

- 2017 Santa Monica Mountains / National Park Service Artist-In-Residence; Los Angeles, CA
- 2015 Center for Cultural Innovation / Creative Capacity Fund; Los Angeles, CA
- 2014 LA County Civic Artists Pre-Qualified List; Los Angeles, CA
International School of Rural Education, program fellow, M12 Collective; Byers, CO
- 2012 Santa Fe Art Institute, artist-in-residence; Santa Fe, NM
Milwaukee Public Theatre and Safe & Sound, visiting artist; Milwaukee, WI
Center for Cultural Innovation / Creative Capacity Fund; Los Angeles, CA
- 2011 Creative Capital Foundation project grant, visual art finalist (Fort Hauser); New York, NY
Public Theatre All City People's Parade, visiting artist; Milwaukee, WI
- 2010 Natural History Museum of Los Angeles; visiting artist; Los Angeles, CA

SELECT PRESENTATIONS/BIBLIOGRAPHY

- 2017 Las Cruces Museum of Art, Organ Monument Oratory (guest speaker)
- 2016 Joshua Tree Art Innovation Laboratory "Artists' Tea" Joshua Tree National Park (guest speaker)
- 2015 Coro Fellows Hackathon, LA County Arts Commission, October 2015 (interview)
Phonebook 3, Threewalls, Chicago, IL (catalog)
- 2014 *The Next Starts Now*, LA County Civic Artists Pre-Qualified List (catalog)
- 2013 *Open Engagement: Social Practice*, Portland State University; Portland, OR (conference presentation)
Teaching Spaces, Teaching Artists Journal, Columbia University Press, Chicago, IL (author)
- 2012 University of New Mexico, Albuquerque, NM (visiting artist lecture)
Santa Fe Art Institute, Santa Fe, NM (open studio presentations)
- 2011 Bakken Museum, Minneapolis, MN (public art design charette)
Calisthenics for the Imagination, Pahump Valley Times, Beatty, NV (review)
Art Helps Milwaukee Children Realize Potential, Fox 6 News, Milwaukee, WI (review)
Pop-ups Around Milwaukee, Kevin Lynch Shepherd Express, Milwaukee, WI (review)
Scene/Unseen blog by Patricia Briggs, "29th St. Park: Refoundation," (blog review)
Our Refoundation, John Schneider Shepherd Express, Milwaukee, WI (review)
- 2010 *A Map for An Other LA*, Robby Herbst, Llano Del Rio Cooperative, Los Angeles, CA (publication)
Open Engagement, Social Practice Conference, Portland State University, Portland, OR (presentation)
- 2009 *Taking Art to the Community*, Susan Emerling, LA Times (review)
GPP: Reunion Reunión, Metabolic Studios, Los Angeles, CA (presentation)

TEACHING EXPERIENCE

- 2019 Visiting Faculty, Perpich Center for Arts Education, Minneapolis, MN
- 2018 Visiting Faculty, Rural Environments Field School, University of Colorado, Boulder, CO
- 2012-2018 Art Instructor, Turning Point School, Culver City, CA
- 2008-2010 Teaching Assistant, Otis College of Art & Design, Los Angeles, CA
- 2005-2007 Art Instructor, Alma D'Arte Arts High, Las Cruces, NM